



## Cultural Identity Round 4 Grants

January – December 2021

Awardee	Award Amount	Location (City)	Project Overview
AdopteeBridge	\$12,000	Roseville	OurHistory Adult Adoptee Retreats are for transracial adult adoptees, ages 21+, to come together in a safe space to share experiences and to learn and grow—both individually and as an adoptee community.
Center for Hmong Arts and Talent (CHAT)	\$50,000	St. Paul	Inspired by the real story of an amazing Hmong woman from Minneapolis, Crossing Mountains is a collaborative effort by a coalition of Hmong artists to create a Hmong opus using ballet to share the Hmong story of escape from Laos to acclimating in a strange new land.
Dakhóta lápi Okhódakičiye	\$40,000	Osseo	The Dakota Language Distance Learning (DLDL) program offers daily, online Dakota language classes to support distance learning as school districts across Minnesota navigate the impacts of COVID-19.
Dakota Wicohan	\$25,500	Morton	Dakota Wicohan will offer a 16-week “Beading 101” course, covering 5 to 7 different beading techniques presented by experts in each technique, and the needles, thread and other supplies needed for each style.
Fond du Lac Reservation	\$83,373.37	Cloquet	The Ojibwe Aanikeginde-mazina’iganan project will create classroom literacy readers for Grades K-5. These readers will be printed only in Ojibwe with the teacher’s editions including English translations to assist teachers so they can help students develop understanding.
Grassroots Indigenous Multimedia	\$15,000	Minneapolis	Project Reclaim will transmit the Ojibwe language and relationship to the land through an augmented reality (AR) experience. For this stage of the project, GIM will hold a Community Analog Prototype Workshop and design Reclaim, an interactive mobile app that will simulate the experience of walking in the woods with Ojibwe Elders, exploring Ojibwe ancestral lands while learning the Ojibwe language.
Hmong American Farmers Association	\$27,000	West Saint Paul	“Preserving Hmong Cultural Farming Traditions” is a project devoted to documenting, through photography, videography, and oral interviews, the unique agricultural practices, traditions, and stories of Hmong farmers.
Honor the Earth	\$24,000	Callaway	The Oshki-Filmmakers Project is a series of film workshops and opportunities for the White Earth Ojibwe Reservation, focusing on Indigenous youth.
Iraqi and American Reconciliation Project	\$14,005	Minneapolis	IARP will form a traditional Iraqi dance troupe to study and perform traditional dances from different regions across Iraq and to perform for the general public of Minnesota.



Marlena Myles	\$46,345	St. Paul	Wiyounkihipi (We Are Capable) Productions will be a resource hub that publishes children's books of the Dakota culture and language and that supports writers and artists through professional profile pages, encouraging educators from around the state to invite them into their schools so that there is authentic Native representation in classrooms.
Native American Community Development Institute (NACDI)	\$37,850	Minneapolis	The All My Relations Arts (AMRA) Native Authors Program will support a cohort of Native American authors working in different literary genres, with the end goal of creating a path to publishing new literary works.
New Native Theatre	\$30,000	St. Paul	New Native Theatre is producing a novel play by emerging Native artist June Thiele. As an Indigenous, two-spirit playwright, June furthers indigenous and queer culture by creating modern narratives through theatre, performance arts, and storytelling.
North American Traditional Indigenous Food Systems (NATIFS)	\$34,250	Minneapolis	The World Ancestral Knowledge Archive of Native Nations (W.A.K.A.N.N.) will be a central resource for accessible Indigenous knowledge around Indigenous foods systems.
Odia Wood Krueger	\$14,950	Minneapolis	The Urban Native Plant Guide will be a user-friendly, portable guide to some of the native plants present in the Minneapolis-St. Paul community and will include traditional uses of the plants, along with their names in Anishinaabe, Dakota, and Lakota where available.
Oyate Hotanin (Voice of the People)	\$60,710	St. Paul	Oyate Hotanin will complete five new activities: presenting "Reunion of the Buffalo Herd"; staging a full production of Tatanka for video recording; establishing an annual RedTalks Symposium; creating a live interview series featuring American Indian elders and traditional healers; and creating an American Indian Artists Hub to promote artists.
CLUES	\$15,000	St. Paul	CLUES's exhibit activities include: Arts happenings and popup art gallery on Minneapolis' Lake Street; Arts- and Humanities-informed Exhibit and Community-based Celebration of the 50-year anniversary of the University of Minnesota's Chicano & Latino Studies Department; and Solo exhibits for emerging Latino artists.
Green Card Voices	\$14,800	Minneapolis	Green Card Voices will produce their first Children's Book created by immigrant youth for children ages K-4. Content will cover a wide range of topics: reasons for immigration, emotions, and other aspects such as bullying, marginalization, transitions, and loss.
Hmong Archives	\$5,000	St. Paul	The Legacy of Hmong Immigrants: Wat Tham Krabok Project will encourage communications and understanding between generations and across cultures, specifically the legacy and experiences of the last wave of Hmong refugees, the Wat Tham Krabok immigrants.



Language Attitude	\$10,000	Minneapolis	In collaboration with teachers and artists, Language Attitude will develop and implement an educational toolkit focused around culturally relevant learning activities to sustain students' languages, literacies, and cultures.
Pangea World Theater	\$66,248	Minneapolis	Pangea World Theater's Lake Street Arts!- Circling utilizes story circles, poetry, community conversations and site specific theater to create a space for histories to be gathered and visions for a more just, sustainable and livable Minneapolis to emerge. Lake Street Arts!- Circling centers the realities and dreams of Dakota, Ojibwe, Latinx, Asian, Immigrant, Black and East African communities along Lake Street.
Ragamala Dance Company	\$25,000	Minneapolis	Ragamala Dance Company will develop a new, limited-series podcast entitled Subcontinuity: Voices from the South Asian-American Diaspora. Subcontinuity will explore the significance of South Asian-Americans within the cultural landscape of Minnesota and the U.S.
The Minnesota China Friendship Garden	\$20,300	St. Paul	Nine art stones for the China Friendship Garden will amplify Chinese, Hmong & Native voices with form and calligraphy that sing out identity, honor icons, and display messages of cultural curators.
Twin Cities Media Alliance	\$23,945	Minneapolis	Our Space Is Spoken For is a multidisciplinary public art storytelling project. A cohort of BIPOC (Black, Indigenous, People of Color) artists and St. Paul BIPOC residents will create public art performances inspired by residents' stories, which will be filmed and later screened as part of a public event and discussion.
<b>Total Awardees: 23</b>	<b>Total: \$695,276.37</b>	<b>Total Cities: 8</b>	



## Humanities Innovation Lab

May – October 2021

Awardee	Award Amount	Location (City)	Project Overview
826 MSP	\$2,000	Minneapolis	The Young Authors' Book Project will be led by an editorial board of 10 students who will decide the artistic direction of the project through developing the submission guidelines, promoting the project to solicit writing submissions from other Black-identifying youth, and supporting book promotion and marketing.
Brooklyn Center High School	\$2,000	Brooklyn Center	Hlub Lwb Hlwb (Love the Mind) is a summer youth program implemented through Brooklyn Center Secondary. The program aims to serve 20 Hmong high school students by creating a space for the students to explore their Hmong identity, discuss social and ethical issues affecting the community, and practice forms of activism.
First Nations Repatriation Institute	\$2,000	Shakopee	With the Ramsey County District Court's Equal Justice Committee and TPT, First Nations Repatriation Institute will host a screening of <i>Blood Memory</i> with a panel of speakers and a question-and-answer session to follow.
HACER	\$1,993.63	St. Paul	The Leaders of Tomorrow program in St. Cloud will incorporate an autobiography component to help students identify interests and career goals in the humanities.
Lower Phalen Creek Project	\$2,000	St. Paul	A public art project and engagement event located within Swede Hollow Park will forefront neglected histories and narratives of both Indigenous and Latinx communities who have lived in and around Swede Hollow.
Community of Scholars Program	\$2,000	Minneapolis	Tiffany Lachelle Smith will create a 2-day, 2-hour per day workshop on podcasting in the Fall of 2021. Editorial Board members will receive a small stipend for their contributions to SPARK, a digital platform/publication that amplifies the research, experience, and voices of BIPOC Scholars at the University of Minnesota.
Mary Taris	\$2,000	Robbinsdale	Nija Lawrence Porter will create a guide for writing in African American English.
Minors	\$2,000	St. Paul	Minors will pilot a booklet project in cooperation with the teachers and students in the Hmong language classes at Phalen Lake Hmong Studies Magnet Elementary School in St. Paul.



More Than A Single Story	\$2,000	St. Paul	“We’ve Been Here Before” will be a six-event series featuring Black Literary Culture Bearers presenting significant milestones in MN Black literary history, and engaging audiences in conversation around the impact of those writers and those movements on our capacity to survive the storms and keep creating. The series will be presented in collaboration with BlackTableArts, whose Founder/Artistic Director Keno Evol will host each event along with Carolyn Holbrook.
Today’s Autistic Moment	\$1,200	Edina	Today’s Autistic Moment is a podcast for autistic adults, owned, produced, and hosted by an autistic adult. Marketing will ensure that the podcast reaches more autistic adults in the right places.
Twin Cities Media Alliance	\$2,000	Minneapolis	A new public safety cohort will publish 1-2 Daily Planet stories. The cohort will develop and share narratives that both raise questions and play a role in helping to chart a path towards more equitable public safety and criminal justice outcomes for all, particularly the Indigenous/Native Americans, Black and Latinx communities most impacted by the current system.
We Are All Criminals (in collaboration with Korina Barry)	\$2,000	Minneapolis	Korina Barry is collaborating with incarcerated poet and journalist Jeff Young to create a podcast: a deeply raw, poetic, and personal dialogue and dissection of American life – past, present, future – behind and beyond bars, with a focus on Black and Indigenous experiences.
zAmya Theater Project	\$2,000	Minneapolis	zAmya Theater Project will create a flexible workshop model to offer a variety healthcare centers to increase awareness of harm that happens between health systems and unsheltered populations.