



Minnesota
Humanities
Center

BRINGING PEOPLE **TOGETHER**



2022
ANNUAL
REPORT

The Minnesota Humanities Center connects our past, present, and future by bringing people together to increase understanding and spark change.

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Letter from the CEO

As we began this year, we sought to lean into our vision and mission to bridge divides within society, spark positive change, and bring us all together.

We began the year with the Federation of State Humanities Councils (FSHC) recognizing the Minnesota Humanities Center (MHC) with its top prize, the Schwartz Award, for our four-part multiple city collaboration, *How Can We Breathe*. The selection of *How Can We Breathe* by FSHC was the second Schwartz Award received by MHC.

In February Shelly C. Lowe was confirmed as the new Chair of the National Endowment for the Humanities. Lowe is a citizen of the Navajo Nation and grew up on the Navajo Reservation in Arizona. Lowe is the twelfth NEH Chair and first Native American. Lowe's career in education has included leadership roles at Harvard University and Yale University.

In May, we were able to properly celebrate our 50th Anniversary with a rich, immersive, interactive party. The celebration was a wonderful night to reconnect with current and former grantees, sponsors, collaborators, and board members to discuss our past and our next 50 years.

We also took time to celebrate what we were able to accomplish with the Omaha Public School District (OPS) over the past ten years. While there is also some measure of sadness when a relationship such as OPS ends, we are eternally grateful for the many friendships that were created and the opportunity to reallocate resources and greatly expand our impact and service with Minnesota schools.

This past year, we saw substantial growth of MHC's work in Third Way Civics. Third Way Civics is a college course that several Minnesota Colleges and Universities have begun offering. We are excited about the possibilities of Third Way Civics expanding to more colleges and universities, and possibly to high schools, in the upcoming year.

At the end of the fiscal year, MHC's work with the Collaborative Legal Community Coalition on the event, *Understand Our Duluth Lynchings: Racial Violence in America and the Road to Justice and Reconciliation*, was recognized by the American Association for State and Local History (AASLH) with its Award of Excellence and its top prize, History in Progress Award.

Many thanks to all of our friends, partners, and collaborators who helped us to bridge divides, spark positive change, and bring us all together this past year. I look forward to the promise of the new year as we continue to expand our horizons and the reach of the Minnesota Humanities Center.

Warmest wishes,

Kevin M. Lindsey
Chief Executive Officer



Education

MHC's work in education is a mixture of the traditional humanities work undertaken by Humanities councils to improve the delivery of humanities instruction and the emerging work within education to meet the social and emotional needs of students. The goal is to enhance student performance for all students by creating better relationships and authentic listening between and among students and adults.

Story Circles

Using Story Circles, MHC brings people together to learn from and listen to one another, to build relationships, to deepen their understanding of the humanity of other people, and to work in collaboration to solve problems. Story Circles help illuminate the differences and commonalities of the lives and voices of those people who comprise the circle by asking participants to show up authentically, speak vulnerably, and listen with empathy.

In an effort to expand the reach of MHC, Rose McGee, author of *Story Circles Stories* and MHC Humanities Officer, has begun training new facilitators.

Story Circles are transformational

- **Develop Shared Values** – Creating space to listen and reflect upon the vision of others allows for the development and refinement of shared values.
- **Build or Restore Connection** – Hearing others to understand and see the value of others in their community which leads to the possibility of seeing issues from a new perspective.
- **Surface and Create Healing** – Listening with empathy to surface outstanding areas of tension such that repair may occur between individuals that is impacting personal or organizational relationships and dynamics.

“I just love the connectedness that story circles can create. Story circles equalize us.”

“I valued the opportunity to connect with colleagues and professional acquaintances in a less hierarchical way. Circles provide a refreshing opportunity to interact with and learn from one another in a different setting.”

—Story Circle Participants



ISD 917 Partnership

Independent School District 917 asked MHC to utilize Story Circles to help facilitate better communication among students and to improve educational opportunities within its Alternative Learning Classes.

Youth Social Justice Project

Appreciating the desire of students in the Roseville Area School District (RAS) to address issues of social and racial justice they see in society, the students, RAS leaders, Youth Service America, the Minnesota Youth Council, Minnesota Alliance with Youth, and MHC developed a mini-grant program for students. The mini-grant program provided students with the opportunity to utilize the humanities to showcase their youth-led efforts to spark change in society. In total mini-grants awarded to 8 student-led projects reaching more than 1700 youth and impacting over 2400 students and families.

Dakota & Ojibwe Language Revitalization

Recently, the Department of American Indian Studies at the University of Minnesota estimated that there were likely less than 1,000 Ojibwe speakers in the United States. We convened 99 language revitalization scholars to celebrate revitalization successes, highlight the current state of the field, and strategize ways to continue enhancing the civic agency of Indigenous Minnesotans through linguistic and cultural revitalization.

More than a year ago, MHC and Minnesota Indian Affairs Council (MIAC) collaborated to develop three biographies of inspirational American Indian leaders (Native American Lives Series) for 3rd–5th grade readers. This past year, two of the books, *Ella Cara Deloria: Dakota Language Protector* and *Peggy Flanagan: Ogima Kwe, Lieutenant Governor*, were honored with American Indian Youth Literature Awards by the American Library Association. Hundreds of Native American Live Series books were read and distributed to Minnesota elementary schools during MHC's 2022 educational statewide tour, and more than 7,000 copies have been made since our initial print run.

From Mountains to Lakes



In partnership with St. Catherine University and Concordia University's Center for Hmong Studies MHC hosted an educational forum to broaden awareness and understanding of Minnesota's Hmong American community and improve educational outcomes for students. Scholars and community members discussed and reflected on Hmong history, diaspora, identity, and intersectionality. The workshop was led by Concordia University Professor Lee Pao Xiong and St. Catherine Professor PaDer Vang.

“When we don’t discuss Minnesota’s full history—a history that includes Indigenous peoples and perspectives from Native peoples—we are perpetuating that violence and that disconnect between Native students and their education and between Native students and their culture.... [W]hen we take time to learn and share our language, we are working to undo real harm, but also to be intentional about our healing.”

— LT. GOVERNOR PEGGY FLANAGAN
Dakota and Ojibwe Languages Symposium,
February 24, 2022



Omaha Public School Partnership A Decade of Success!

After a decade of excellence, the Minnesota Humanities Center Education Strategy has concluded with Omaha Public Schools (OPS). This was a phenomenal partnership with OPS and the Sherwood Foundation. MHC, working with a multitude of scholars, created numerous course offerings that had a positive lasting impact for thousands of OPS staff during our ten-year partnership.

Over the past decade we served more than 4,500 individuals from 171 schools and organizations through a total of 537 offerings. On average OPS staff attended more than 8 offerings each. With this level of consistency, more than 4,000 hours of programming was offered totaling 150,000 hours of instructions with staff having attended an average of 33 hours.

“There were so many highlights of the MHC Education Strategy with OPS but for me personally, were the many opportunities we had for deeper engagement and implementation of relationship-based strategies within schools, across the district and the Greater Omaha community...These strategies seamlessly supported the district’s Academic Action Plan as well as the School Improvement Plan goals so it all came together as a beautiful piece of art.”

—DR. ELEANOR COLEMAN, OPS Project Lead

Civic Renewal

The enabling legislation of the National Endowment for the Humanities (NEH) provides that our “democracy demands the wisdom of its citizens.” We believe that the charge of the NEH calls upon MHC not only to inform citizens about the mechanics of our democratic republic and its development throughout history but also to share and hear the stories of their fellow citizens to help them to develop the skills and desire to work together, across their differences, to build a better common life and a stronger union.

We design most of our civic engagement initiatives with the goal of having people grapple with diverse narratives of human experience (histories, biographies, faith traditions, ethical and political worldviews) as individuals and in partnership with others. Our hope is that the people involved will learn to humanize and not demonize those with whom they differ, discover, and develop shared goals, commit themselves to pursuing shared work that results in humanity flourishing, and understand that citizen-centered community-produced democracy is possible.

Third Way Civics

By co-developing curricula for colleges and K12 schools, we help young people recognize that complex challenges make democracy difficult, and to understand that there has never been one authoritative story of America. At the same time, our curricula alert students to our heritage of everyday people building good things together, and require them to practice the reflective, listening, reasoning, and deliberative skills that they need to do the same kind of work.

Third Way Civics (3WC) infuses civic learning and purpose into the curricula of colleges and universities around the state and country. It introduces students to major developments and debates in the history of American self-government, while helping them relate their learnings to their own public lives and values in practical, nonpolarizing, commons-building ways.

First piloted at Ball State University Teachers College in Indiana and Southeastern University in Florida, Third-Way Civics has now been adopted at institutions in Minnesota, including Minnesota State University at Mankato, North Central University, Winona State University and the Minnesota North system of community college campuses in northeastern Minnesota, as well as the St. Paul-based Metropolitan State University's College in Prisons program.

Since its inception, nearly 200 hundred undergraduates have participated in Third Way Civics courses and the work has earned support from national funders such as the National Endowment for the Humanities (NEH) and the Teagle Foundation. Through our relationships with several teacher preparation programs, our Third Way Civics approach has also gained the attention of K12 teachers, principals, and districts across the state.



“I’ve learned to listen, and that listening is often the best way to learn. All college should be this way.”

– MSU-Mankato Third Way Civics Senior

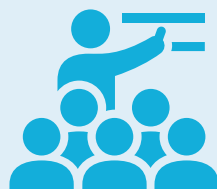
Third Way Civics

8 Pilot Courses across seven institutions, 5 in MN

Muncie, IN; Lakeland, FL; MSU-Mankato in Mankato, MN; Minnesota North College (Eveleth, Hibbing, Itasca, Rainy River, Vermillion, Virginia); North Central University in Minneapolis, MN; Winona State in Winona, MN; Metropolitan State University College in Prisons Program in Lino Lakes, MN

180 Students
enrolled

8 Faculty
have taught the course



10 Faculty Trained
in 3WC pedagogy



8 K12 Teachers from
5 Districts trained in 3WC
pedagogy and supported in
creating curricular units ready
for classroom use

Immersive Experiences

MHC develops immersive experiences to allow individuals to get a better understanding and appreciation of the many rich and diverse cultural and ethnic communities in Minnesota as well as the history of the various cities and geographic areas in the state. Our immersive experiences are designed to allow participants to be reflective of the information they receive. Using memoir, poetry, literature, food, theater, storytelling, and learning journeys into sacred indigenous places and cultural corridors, our programs reveal different ways of thinking and being and create connections between people within community.

Honoring Juneteenth

Despite Juneteenth being officially recognized as a National Holiday, many people remain unfamiliar with its significance and the insight it offers to address current issues of social injustice. MHC was honored to collaborate with Sweet Potato Comfort Pie and community to bring the significance of this day to life. This past summer, *Kumbayah The Juneteenth Story*, a play written by Rose McGee, debuted in the Twin Cities. Building off its success, MHC partnered with Duluth Public Schools and local sponsors to bring two performances to the district in September. Between the two performances more than 1,000 students and community members learned the meaning of this special day.



“Our work with MHC has engaged our community with humility while tackling personally and systemically challenging content. MHC has done this work while honoring our individual and collective journey as an organization.”

—Duluth Public Schools



Learning from Place: Bdote

Our initial immersive experience began in 2013 when we brought participants to sites of great significance to Dakota people. Participants learn from Dakota community members Romana Kitto Stately, member of the Santee Sioux Nation and Project Director of We Are Still Here Minnesota and Ethan Neerdaels, Bdewakantunwan Dakota who is dedicated to reversing the trend of language loss and raising future generations of Dakota speakers. The popularity of the Bdote immersive experience has grown significantly with MHC hosting 20 public and private events last year. Nearly 2,000 people have attended the Bdote learning journey since its inception in 2013.



Learning in Community: LGBTQ+ History in Downtown Minneapolis

This immersive experience explored the history of the LGBTQ+ movement in the Twin Cities. Lead by local LGBTQ+ artists and community scholars, participants travelled through downtown Minneapolis to learn how gay and lesbian political power was built in response to political raids, the origin story of how the first Pride festival was born from marches to Nicollet Mall, how parties in deserted industrial warehouses created solidarity within the community and how individuals in the Gateway District helped shape Twin Cities identity among the LGBTQ+ community in the United States.



“I’m deeply grateful to Ramona and Ethan for sharing their wisdom, personal stories, history, and trauma with us. It’s so powerful to share stories and transform hearts and minds that way, and I also recognize that it is likely exhausting and vulnerable. Thanks so much to them and to MHC for making these events possible.”

—Bdote Participant

Statewide Initiatives

As a statewide organization serving all Minnesotans, MHC seeks to partner with individuals, creatives, scholars, and organizations to broaden humanities access, learning and impact with large statewide initiatives and the administration of grants throughout all corners of the state.



“I believe that the reimagining work can be transformative and most importantly “inclusive” when identifying veterans in a diverse community of Minnesotans.... [this] work was not expected to be definitive, but on-going. My hope is that we convene a long-term strategy...”

—ALEX TITTLE, MA
Sr. Director, Diversity, Equity & Inclusion, Medical Center



“[By] drawing connections between and among individuals, groups, and communities affected by wars in a broad sense, we can begin the work of inviting and encouraging various kinds of needs to surface. We can get more creative and more relevant.”

—KARIN AGUILAR-SAN JUAN, Ph.D.
Professor and Chair of American Studies,
Macalester College

Many Fronts Veterans & Community Voices

For nearly a decade MHC’s longstanding Veterans Voices program and Veterans’ Voices Award has recognized, honored, and amplified the voices and contributions of Veterans within Minnesota. In 2021, MHC convened a Veterans’ Voices Advisory Committee which was co-led by Alex Tittle and Karin Aguilar-San Juan. Over the course of a year, this committee convened community conversations, encouraging MHC to expand this program to include the voices of loved ones and non-veterans who have borne the cost of war and conflict.

In 2022, MHC renamed the program to *Many Fronts: Veterans and Community Voices*, with programming directed toward Veterans as well as military families, refugees, and other communities that have been impacted by war. We anticipate that our work will allow us to disrupt commonly held stereotypes, unearth less visible narratives of war and the human experience, and help bridge the military-civilian divide. Recent *Many Fronts* programs have included:

- A collaboration with the Minnesota Historical Society, TPT Twin Cities, and the Twin Cities Chapter of the Japanese American Citizens League for *Armed with Language*. This film talk with writer David Mura and Karen Tanaka Lucas, discussed the little-known Military Intelligence Service Language School for Japanese Americans (MISLS) in Fort Snelling during WWII.
- September's 9/11 reflection in Mankato (co-sponsored by MSU-Mankato and the Minnesota Military and Veterans Museum).

Minnesota Writers SERIES



MN Writer Series

This past year, MHC hosted several authors and writers to inspire audiences to think about their own stories and world differently.

As a result of the interest of audience to expand authors, MHC has launched the Minnesota Writer Series in 2023.

Truth, Equity & Justice How We Make Our Way Forward (Again)

Generations of scholars have argued that America will never be whole until reparations are provided for the moral debt created by slavery, Jim Crow laws, and the vestiges of the caste system it created. The international cry for justice after the murder of Mr. George Floyd and the stark racial disparities laid bare by the pandemic have renewed the sense of urgency around reparations and truth and reconciliation commissions.

In October, MHC along with its partners – the Center for the Study of Black Life and the Law and Minnesota Equity and Justice Project – convened an international panel of scholars, community advocates, and lawyers for “Truth, Equity & Justice: How We Make Our Way Forward (Again).”

This day-long program, filled with song, poetry, and conversation, explored how we move toward justice.

“The earnest care and consideration people are able to endure to create places for healing and reconciliation and people being brave and curious on small and large levels give me hope.”

—Truth, Equity & Justice: How We Make
Our Way Forward (Again) Together participant

FEATURED GUESTS

Virginie Ladisch
Senior Expert, Programs, at
the International Center for
Transitional Justice

Marcella Naidoo
Former Regional Director of
the Truth and Reconciliation
Commission of South Africa
and Executive Director of the
Black Sash

Keith Ellison
Minnesota’s Attorney General

Some of the authors that MHC hosted:



Suleiman Adan Tess Montgomery
Anika Fajardo David Mura
Carolyn Holbrook Samantha Sencer

We Are Meant to Rise
Voices for Justice from Minneapolis
to the World



Ifrah Mansour May Lee Yang
Sun Yung Shin V.V. (Sugi) Ganeshanathan

What We Hunger For
Refugee and Immigrant Stories
about Food and Family



Andrea Gilats

After Effects
A Memoir of Complicated Grief

Grants & Impact Around the State

Cultural Heritage Grants Distributed 2021-23



Documentaries

Nearly 10% of all funded projects

- Gathering and sharing stories of community members
- Cultural practices & beliefs
- Identities in Minnesota



Cultural Celebrations

Half of all funded projects (54)

- Festivals amplifying food, language, holidays, cultural traditions, and art of communities in Minnesota
- Performances celebrating culture & identity



Education

More than 40% of all funded project (45)

- Cultural workshops & classes teaching dance, language, and art of communities in Minnesota
- Books & educational resources for K-12 youth; resources to broaden horizons and deepen cultural understanding for adults

AWARDEES

(NEO)Muralismos De México
Saint Paul

30,000 Feet
Roseville

826 MSP
Minneapolis

Adrian Holliday
Brooklyn Park

African American Leadership Forum
Minneapolis

African Economic Development Solutions
Saint Paul

Afro American Development Association
Moorhead

Alondra Cano
Minneapolis

Ana Nunro
Edina

APIA MN Film Collective
Savage

Arcata Press DBA Saint Paul Almanac
Saint Paul

Art From The Inside MN
Maplewood

Artistry
Bloomington

Artistry. Honesty. Healing. Action. (AHHA!)
Saint Paul

Black Tablearts
Minneapolis

Bois Forte Tribal Government
Nett Lake

Brittfit50 Indigenous Health, Wellness and Cultural Arts
Minneapolis

Bruce Corrie
Saint Paul

Bryan Thao Worra
Minneapolis

CAPIUSA
Brooklyn Center

Carmen Lucia Lincoln
Saint Paul

Center for Leadership and Neighborhood Engagement
Minneapolis

Children's Museum of Southern Minnesota
Mankato

COMPAS, INC.
Saint Paul

Comunidades Latinas Unidas En Servicio (CLUES)
Saint Paul

Cow Tipping Press
Minneapolis

Duluth Children's Museum, Inc.
Duluth

East Side Freedom Library
Saint Paul

Farhia Omar
Minneapolis

Friends of the Mississippi River
Saint Paul

Funny Asian Women Collective (FAWK)
Saint Paul

Great River Children's Museum
St. Cloud

Green Card Voices
Minneapolis

Hispanic Advocacy and Community Empowerment Through Research (HACER)
Saint Paul

Hmong 18 Council
Saint Paul

Hmong Achives
Saint Paul

Hmond Cultural Center
Saint Paul

Hunger Solutions Minnesota
Saint Paul

In Black Ink
Saint Paul

In Progress
Saint Paul

India Association of MN
Saint Paul

Iraqi and American Reconciliation Project
Minneapolis

Iyana Galloway
Brooklyn Park

Jena Holliday
Brooklyn Park

Ka Joog
Minneapolis

Ka Zoua Xiong
Brooklyn Center

Kairos Alive!
Minneapolis

Karina Kelton
Lake Elmo

Lajune Thomas Lange
International Leadership
Institute
Minneapolis

Lao Culture Dance and
Traditional Fashion Show
St. Paul Park

Laltinolead
Saint Paul

Lazy Hmong
Woman Productions
Saint Paul

Learning Law and
Democracy
Foundation
Saint Paul

Lower Phalen Creek
Project
Saint Paul

Lupe Castillo
Minneapolis

Macrostie Art Center
Grand Rapids

Many Faces of the White
Bear Lake Area
White Bear Lake

Mariana
Morgan-Sawyer
Saint Paul

May Lee-Yang
Saint Paul

Mendota Mdewakanton
Dakota Tribal Community
Mendota

Minnesota Children's
Museum
Saint Paul

Minnesota Civic Youth
Saint Paul

Minnesota Museum of
American Art
Saint Paul

Minnesota Prison Writing
Workshop
Minneapolis

Minnesota Vietnamese
Language School
Lake Elmo

Minors
St. Cloud

Mizna
Saint Paul

MN Zej Zog
New Hope

More Than a Single Story
Saint Paul

Naomi Ko
Savage

Native American
Community
Development Institute
Minneapolis

Native Skywatchers
Maple Grove

New Arab American
Theater Works
Minneapolis

Ocho Bajos
Minneapolis

Otter Cove Children's
Museum
Fergus Falls

Oyate Hotanin
Saint Paul

Pan Asian Arts Alliance
Minneapolis

Pangea World Theater
Minneapolis

Peng Nelson
Plymouth

Penumbra Theatre
Saint Paul

Philando Castile Peace
Garden
Saint Paul

Pillsbury United
Communities
Minneapolis

Planting People
Growing Justice
Leadership Institute
Saint Paul

Ragamala Dance
Company
Minneapolis

Red Wing Arts
Red Wing

Reviving The Islamic
Sisterhood for
Empowerment
Minneapolis

Rice County Neighbors
United
Northfield

Sadiq Ahmed
New Brighton

SGU Veterans and
Families of USA, Inc.
Saint Paul

Shanaya Dungey
Brooklyn Park

Somali American Social
Service Association
Rochester

Somali Communityy
Resettlement Services
Faribault

Somali Mjuseum of
Minnesota
Minneapolis

Somali Youth and Family
Development Center
Minneapolis

Soomaal House of Art
Minneapolis

Spark, Children's Museum
of Rochester
Rochester

Speaking Out
Minneapolis

Spirited Films, LLC
Minneapolis

Sprout MN
Little Falls

Strive Publishing
Robbinsdale

Taikoarts Midwest
Minneapolis

Teatro Del Pueblo
Saint Paul

Telling Queer History
Minneapolis

Thai Cultural Council
of MN
St. Louis Park

The Mmong Museum
Saint Paul

The Sead Project
Minneapolis

The Urban Village
Saint Paul

The Witness Project
Minneapolis

The Works
Bloomington



“MHC is one of few local grantmakers to fund cultural work led by BIPOC organizations. They support important initiatives around storytelling, art-making, and community-building overlooked and undervalued by many traditional grantmakers....”

—SARAH GRUIDL
Reviving Islamic Sisterhood for
Empowerment (RISE),
2021-2023 Grant Awardee

Threads Dance Project
Minneapolis

Unitecloud
St. Cloud

United Family Practice
Health Center
DBA United Family Medicine
Saint Paul

United Senior Lao-
American Association
(USLAA)
Elk River

Urban Farm & Garden
Alliance
Saint Paul

Walker West Music
Academy
Saint Paul

Wheel and Cog –
Children's Museum
of Hutchinson
Hutchinson

Wondertrek (Region 5)
Children's Museum
Brainerd

YMCA Youth in
Government Program
Minneapolis

MHC turned 50!

MHC recently completed a Capital Campaign that raised \$3.5 million to preserve and repair our home, an architectural landmark near Lake Phalen in St. Paul. This building provides a critical foundation that supports our statewide programs and impact. As part of our 50th year and the building renovations, we celebrated with the region's most influential humanities change-makers, scholars, and community members, along with nonprofit and business leaders this past May. We are grateful to the City of Saint Paul and the State of Minnesota for proclamations declaring Thursday, May 12, 2022 as Minnesota Humanities Center Day.

This immersive evening had our guests venturing through the past, participating in the present, and envisioning the future. We celebrated being one of the country's first humanities councils with our emcee T. Mychael Rambo and with the soulful vocals of Thomasina Petrus and the King's Quartet as our musical guest!



MHC 50

Partners

We could not do what we do if it weren't for these generous individuals, government agencies, foundations, and businesses. Thank you for helping bring free and low-cost public humanities programs and exhibits to communities statewide.

African Economic Development Solutions
Association of Minnesota Public Educational
Radio Stations (AMPERS)
Bluebird Cultural Initiative
Breck School
Chione Quintet
Circle of Grandmothers
Classical Actors Ensemble
Council for Minnesotans of African Heritage
Council on Asian Pacific Minnesotans
Duluth Public Schools
Education for Liberation Network
El Museo Latino
Federal Reserve Bank of Minneapolis
Greater MSP
Hamline University
Historic Fort Snelling
Hmong Cultural Center Museum
HmongTown Marketplace
Illinois Humanities Council
Institute for Advanced Study
Japanese American Citizens League
Justice Research Center
KMOJ 89.9 FM
Listen Up Youth Radio
Macalester College
Minneapolis Public Schools
Minnesota Pollution Control Agency
Minnesota African American Heritage
Museum and Gallery
Minnesota Assistance Council for Veterans
Minnesota Black Publishing Arts
Collaborative
Minnesota Council on Disability

Minnesota Council on Economic Education
(MCEE)
Minnesota Dept. of Agriculture
Minnesota Dept. of Health
Minnesota Dept. of Natural Resources
Minnesota Equity and Justice Project
Minnesota Historical Society
Minnesota Historical Society Press
Minnesota Indian Affairs Council
Minnesota Latino Affairs Council
Minnesota Military Museum
Minnesota Office of the Governor
Minnesota Public Radio
Minnesota State University, Mankato
Minnesota Writers of English (MnWE)
Mitchell Hamline School of Law
National Museum of African American
History and Culture
Nobles County Integration Collaborative
Omaha Public Schools
OMG Media
Palabristas
Pillsbury United Communities
Power of the People
Promise Neighborhood
Promise Neighborhood of
Central Minnesota
Public Art Saint Paul
Read Brave Saint Paul
Robert J. Jones Research and
Outreach Center (UROC)
Saint Paul Almanac
Stearns County Museum
Sweet Potato Comfort Pie

Telling Queer History
The Friends of the Saint Paul Public Library
The Great Northern
The Southeast Asian Diaspora Project
(SEAD)
Theater Mu
Too Much Talent
True Tuesdays
Unite Cloud
University of Minnesota - Extension Water
Resources Center
University of Minnesota Honors Program
University of Minnesota Medical School's
Center for the Art of Medicine
University of Minnesota Press

“The MHC staff and partners demonstrate a strong commitment to cultivating awareness of absent narratives, building bridges across difference, and strengthening community understanding through the humanities...”

Veterans for Peace
Warrior Writers
We Are All Criminals
Whitney Senior Center
WISE
Wonderlust Productions
Youthprise

Shakespeare at MHC

Classical Actors Ensemble brought Shakespeare to the MHC lawn this summer with their production of “Loves Labors Lost”. Community members from around the Phalen Park neighborhoods joined us for a summers evening with the Bard. Community members were also invited to join in a special conversation with the play's directors, Hannah Steblay and Samantha V. Papke, and Shakespeare scholar, Dr. Amy Muse, associate professor of English at the University of St. Thomas, to discuss the themes the play explores and the complexity of gender in Shakespeare's world.



Supporting the Humanities

Humanities Circle donors are curious, connected, compassionate people who care about getting to the heart of innovative social change to create a just society. MHC is deeply grateful to the supporters listed below who put the power of their philanthropy to work in support of the humanities.

VISIONARY | \$100,000+

National Endowment for the Humanities
The Teagle Foundation

GROUNDBREAKER | \$20,000-\$99,999

F.R. Bigelow Foundation
Saint Paul and Minnesota Foundation

DYNAMO | \$10,000-\$19,999

Hardenbergh Foundation

CHANGEMAKER | \$2,500-\$9,999

Archie D. and Bertha H. Walker Foundation
Charles and Emily Kelley
Minnesota Power
Mike and Liz Sobel
Trygve Throntveit
U.S. Bank

ADVOCATE | \$1,000-\$2,499

Nancy Aronson Norr
Mary and Keith Bednarowski
Patrick Henry and Patricia Welter
Thomas Nelson
Patricia Ploetz
Kennon Rothchild
The Ordean Foundation

The Minnesota Humanities Center gratefully acknowledges the generosity of the following individuals, corporations, foundations, and institutions that made donations in support of MHC.

\$500-\$999

Carleton College
Margaret and Richard Carlson
Nkem Chirpich
Robin Dufner
Federated Mutual Insurance Foundation
Doug and Jane Gorence
Margaret Ann Hennen
Michael Householder
Kim Schaufenbuel
Tegra

\$100-\$499

Laura Alt
Anonymous
Harriet and Bruce Bart
Michelle Bauer
Peter Berrie
Pam Brunfelt
Carol Buesgens
Keith Burke
Christopher Bush
Rose Chu
Greg Coleman
Will Cooley
Emma Corrie
Bruce Corrie
Mary Curran
Andrew and Ames Currie
Cheryl Dickson
Deborah Dittberner
Shanaya Dungey
Ali Elhassan

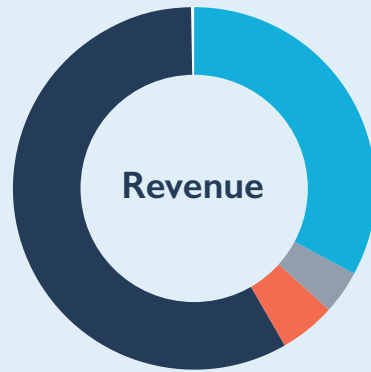
Rondi and Sandy Erickson
Michael Favor
Pamela Fletcher Bush
Carl Fordahl
Frank Ongaro & Associates
MayKao Fredericks
Maiya Grath
Susan and Bert Gross
Jon Gutzmann
David and June Hamlar
Richard Haney
Harrison Middleton University
Niila Hebert
Les and Barbara Heen
Carinda and Chuck Horton
Maxine and Kieran Hughes
Aby John
Susan and Justin Kelly
Athena Kildegaard
Michael Kithcart
Stuart Knappmiller
Adora Land Tolefree
Jill Lawrence
Lynne and Matt Leaf
Richard Lemanczykafka
Libby Law Office
James Lindell
Monique Linder
Jayne Lindsey
Bryan and Theresa Ljung
Edna McKenzie
Laura Murphy
Joshua Ney
Anita Patel

Pershing LLC
Rebecca Lynne Petersen
Jeffrey and Lynn Pierson
Mark Ritchie
Ingrid Sabah
Kenneth Scales
Christianna and Pat Shortridge
Alexandra Siclait
Jay Sieling
Catherine and John Silver
Eric Smith
Mary Thompson
Carol and Mark Throntveit
Diane and Jeff Tran
Brittany Travis
Lisa Turner
Marc Watts
Winifred West
Christine Wolf
Ellen Zacharias

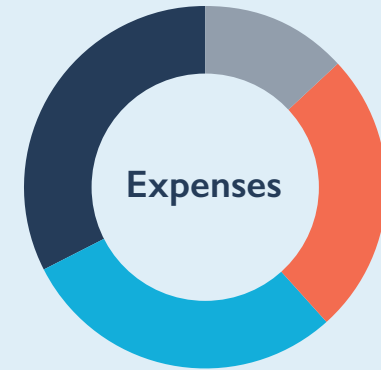
Up to \$99

Mica Anders
Stephani Atkins
Janet Balej
Heidi Batz Rogers
James Baxter
Thomas and Elizabeth Boyd
Steve Boyd-Smith
Harry Boyte
Maegan Buckler
Tom Burket
Mary Burns-Klinger
Anjuli Cameron
Martin Case
Therese Casey
Marilyn Chiat
Aileen China

Financials



Government Grants	\$3,112,044
Contributions	\$365,894
Programmatic	\$463,613
Release of Net Assets	5,500,000
Investment	\$(6,394)
TOTAL	\$9,435,157



Administrative	\$1,248,465
Staffing	\$2,365,019
ReGrants	\$2,729,408
Contract Services	\$3,029,653
TOTAL	\$9,372,545

Myron China
Sarah Clyne
Joe Colomina
Susie Colomina
Rita Davern
David and Aimee Dayhoff
Mary Deschamp
Mark Deziel
Michelle Deziel
Rita and Thomas Doucet
Jane Eccles
Adel El-Huni
Gabriela Ephrem
Lindsey Erdmann
Rebecca Fillinger
Jessica Francis
Lois Fredericks
Jason Fredericks
R. Mark Frey

Amy and Dawn Gabriel
Metric Giles I
Jill Gunderson-Gernes
Tim Hannagan
Ben Hanson
Sheryl Harris
Lisa Haugen
Chris Heen
Caitlin Heen
Stephanie Heffes
Sian Her
Lisa Hinz
Kurt Hochfeld
Heidi Benedict Home
Suma John
Eric Jolly
James Jones
Patrice Jones
Mary Knox

Lisa Laliberte
Lajune Lange
Rebecca Lawrence
Jaehoon Lee
Jane Leonard
Mariah Levison
Kristen Lillvis
Lulu Press, Inc.
Stuart Macdonald
Stephen Manuszak
Leslie Matton-Flynn
Benjamin McHie
Rehti Mekha
Repa Mekha
Harry Melander
Kathleen Michaelson
David Michaelson
Kymberly Miller
Sandy Moore

Rena Moran
Andy Morris
Rachel Neiwert
Josh Ney
Joy Kimanivong Nguyen
Jessica O'Brien
David O'Fallon
Caleb Osborn
Mari Pokornowski
Katie Pratt
Eric Radtke
Yvonne RB-Banks
Gregory Reigstad
Joseph Rogers
Dienna Sabol
Sherry Sanchez Tibbetts
Marjorie Savage
Jen Saylor
Susan Schuster

Regina Seabrook
Colleen Sheehy
Rekhet Si-Asar
Anura Si-Asar
John Silver
Jennet Silverman
Eric Strom
Marie Strom
Christian Tayor-Johnson
Tong Thao
Sean Tonko
Mai Tong Vang
Pramila Vasudevan
Jimi Way
Stacy Wells
Lee Xiong
Vusumuzi & Nothando Zulu

Leadership

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Government Affairs, Libby Law Firm

VICE CHAIR

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Policy Advisor,
Office of Governor Walz and
Lieutenant Governor Flanagan

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Kim Schaufenbuel, Owatonna
Customized Training Business Consultant
Riverland Community College

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University of Minnesota Board of Regents

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Director of Regional Development (Retired)
Minnesota Power

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Systems Instructional Coach
Northfield Public Schools

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CEO-President,
TAP Diversity Navigators

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Metropolitan State University

Ali Elhassan, Woodbury
Manager-Water Supply Planning
Metropolitan Council, Environmental Services

Annamarie Hill, Forest Lake
Community Engagement Specialist,
University of Minnesota-Duluth Medical School

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Director, Partner Marketing,
Copado

Bryan Ljung, New Brighton
Vice President/Relationship Manager,
Twin Cities Nonprofit Banking, U.S. Bank (Retired)

Jessica O'Brien, St. Peter
Workforce Strategy Consultant, Minnesota
Department of Employment and Economic Development

Rebecca Lynn Petersen, Fergus Falls
Director of Development
West Central Initiative

Alexandra Siclait, St. Paul
Programs Director
YoungArts (The National Foundation for the
Advancement of Artists)

Jay Sieling, Alexandria
Instructor, Liberal Arts,
Alexandria Technical and Community College


Christine Wolf, Apple Valley
Owner/Nationally Certified Teacher
Wolf Piano



Photo: Nancy Norr

"I was thoroughly impressed with the professionalism, enthusiasm, nimbleness and political sensitivity exhibited by the MHC team. Throughout there was also a sense of commitment to mission and compassion. It makes me even more humbled and excited about being a board member with many future opportunities to bring resources to Greater Minnesota."

—NANCY ARONSON NORR, MHC Board Member



We're excited about 2023 as we seek to expand some of our existing programming, launch new initiatives, demonstrate how we view the power of the humanities, and see more guests return for meetings and overnight retreats at our Event Center. Please stay in touch as this year promises to be a year of growth. I look forward to seeing you soon at MHC as we create more spaces for people to listen, learn, and collaborate together.

—Kevin Lindsey



Minnesota
Humanities
Center

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St. Paul, MN 55106

651-774-0105

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