

THE MINNESOTA HUMANITIES CENTER'S mission is to spark positive change by increasing collective understanding of ourselves, our communities, and our histories through stories and experiences.

LATINOLEAD is a statewide, non-partisan network of Latine professionals who convene to define the policies and perceptions that advance our collective influence. We believe in our community's power to determine its own stories, successes, and future within Minnesota. By bringing together diverse ethnicities, generations, and sectors, we catalyze social impact through intentional collaboration, curated programming, and advocacy.

At the **NORTHWEST AREA FOUNDATION**, we stand alongside changemakers in our region of eight states and 76 Native nations and fund work that leads to racial, social, and economic justice.

Photos: Martín Blanco

Learn More!

[mnhum.org/program/
Nuestro-norte](https://mnhum.org/program/Nuestro-norte)



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Nuestro **NORTE**

FILM BY MARTÍN BLANCO

WELCOME to a viewing of NUESTRO NORTE (Our North), a cinematic portrait of five community leaders from across the metro and greater Minnesota, whose lived stories are interwoven with symbolic, fictional scenes and original musical performances. This film is more than a documentary – it seeks to offer a collective vision, celebrating Latine leadership while reflecting on history, diversity, community investment, innovation, and the strength of intergenerational ties.

This project was produced in collaboration with Minnesota Humanities Center, LatinoLEAD, Dual Studios, and the talented film director Martín Blanco with guidance from the project's Task Force: Sandy Vargas, Elsa Vega Perez, and Jessica Lopez Lyman.

Please scan to share your thoughts about the film and this screening experience. Your feedback informs our programs, and we value your insight.



Director **MARTÍN BLANCO**

Martín Blanco is a Venezuelan-born, Minnesota-raised filmmaker and creative director whose work moves between documentary, narrative, and branded collaborations.



Shaped by his experience as a first-generation immigrant who came of age in the American North, his work explores memory, migration, and belonging through sensorial and poetic visual storytelling. Across independent and branded projects alike, Martín is drawn to individuals navigating cultural borderlands and the quiet tension between past and future, home and horizon.

His films have been recognized by the Student Academy Awards, Telly Awards, Shorty Impact Awards, and the Upper Midwest Emmys, and have screened in domestic and international festivals. His branded collaborations include projects with PBS, Yahoo!, Meta, and Columbia Records.

